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Thesis Title	The phenomenon of Ambiguity in the Hebrew language
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Abstract	This study sheds light on the linguistic phenomenon called "ambiguity". The study clarifies the structured issue, its causes and impact of this phenomenon on the absorption designed and intended meaning of the utterance, further, the study provides the functions of this linguistic phenomenon by various types of selected Hebrew texts, e.g. poetry, joke, caricature, and commercial advertising. Language is the vehicle and transparent means of communication that reflects the users needs, feelings and attitudes. Thus, language is a means to express, reveal and clarify things in reality. However, language, sometimes, may involve certain cases of ambiguity, which is a natural feature of human language. Therefore, the interpretation of the certain expression or text could result, sometimes, from this linguistic phenomenon called "ambiguity", which is a semantic phenomenon that indicating double meaning of linguistic expression, it can decode more than one way, and the result of each of the decryption methods is different content. Basically, ambiguity happens when there is more than one interpretation for a phrase or a sentence, i.e., ambiguity increases the range of possible interpretations. Ambiguity may stem from different sources. Phrases or a sentences are ambiguous if their lexical, syntactic, and phonological aspects involve more than one interpretation. These interpretations lead, in return, to different results, e.g., bewilderment, confusion, misleading, misunderstanding, ironical or humorous situations. The determination of the intended meaning is a matter of both the linguistic and the non-linguistic contexts. but, sometimes, the context in which they appear is woven in such a way that prevents the hearer or the reader from getting the intended meaning.